

# MORRIS

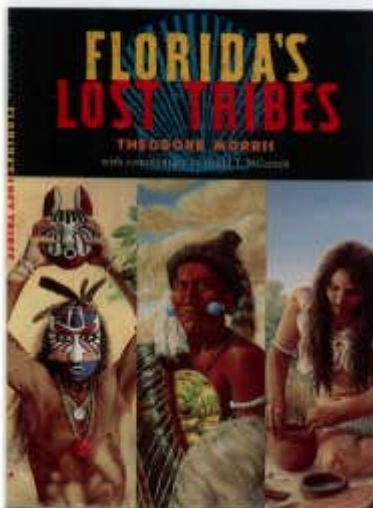
## Florida's Lost Tribes

### Theodore Morris

is an artist whose work is a journey through time. He uses oil painting as a visual language to depict Florida's native cultures that have been lost in the mist of time. His realistic portrayal of these ancient people is not a romantic image, but a sensitive understanding of their way of life.

Morris works very closely with archaeologists and anthropologists throughout the State of Florida gathering the latest accurate information pertaining to artifacts and documentation for his oil paintings. He has spent many hours working at excavations in Florida.

His works presently hang in museum, corporate and private collections throughout North America and Australia.



### Chronology

**Education:** 1972 BFA Ringling School of Art & Design, Sarasota, FL

**Professional Background:**

1972-1990—Commercial Illustrator & Graphic Design Artist, Sarasota, FL  
1990 to Present—Full Time Painter

**Recognition**

1<sup>st</sup> place, Archaeological & Historical Conservancy Exhibit, Miami, FL  
Florida Anthropological Society, Acknowledgment of Contribution

**Publication Art**

*Florida Indians & the Invasion from Europe*, UPF, J.T. Milanich, Ph.D.

*The Timucua*, Oxford Press, J.T. Milanich, Ph.D.

*Archaeology of Northern Florida*, UPF, J.T. Milanich, Ph.D.

*Native Americans in Florida*, Pineapple Press, K.M. McCarthy

*Unconquered People*, UPF, B.R. Wetman

*Smithsonian Magazine*

*Osceola*, Blue Earth Books, R. A. Koestler-Grack

*Boca Raton Magazine*

*Gulf Shore Life Magazine*

*Venice Gulf Coast Living Magazine*

*Central Florida Arts Digest*

*Concierge's Image Magazine*

*Ancient Miamians*, UPF, W.E. McGoun

*Florida Lost Tribes*, UPF, Theodore Morris

**One Man Shows**

South Florida Museum, Bradenton, FL 1994, 2002

Port Royal Museum Galleries, Naples, FL 1994

The Hogan Gallery, Naples, FL 1995

Florida Museum of Natural History, Gainesville, FL 1995, 2000

Osceola Center for the Arts, Kissimmee, FL 1996

Kissimmee Valley Gallery, Sebring, FL 1996

Collier County Museum, Naples, FL 1997

Safety Harbor Museum of Regional History, Safety Harbor, FL 1997

Historic Spanish Point, Osprey, FL 1997, 2003

St. Lucie County Historical Museum, Fort Pierce, FL 1998

St. Petersburg Historical Museum, St. Petersburg, FL 1999

Sarasota County Historical Resources, Sarasota, FL 2000, 2001

Capital Exhibit, Tallahassee, FL 2000

Manatee Community College, Venice, FL 2000

Elliot Museum, Stuart, FL 2001

Lexahatchee River Historical Museum, Jupiter, FL 2002

Grassy Waters Preserve, West Palm Beach, FL 2003

Sanford Public Art Exhibit, Sanford, FL 2006

Capitol Exhibit—Cabinet Room, Tallahassee, FL 2006

Public Art Exhibit, Casselberry, FL 2006

Weedon Island Historical & Nature Preserve, St.Pete, FL, 2006

**Commissions**

Fundraising poster of Florida Indians, Florida Anthropological Society

Line Drawings of Ais Tribe, History Museum, Stuart, FL

Series of paintings, Harcourt Publishing, Orlando, FL

Oil painting of Calusa, Collier County Museum, Naples, FL

Series of paintings, Parkin Archeological State Park, Parkin, AK

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